

# Jagun Okun

Score in C

Trio para flauta, clarineta e piano.

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♩ = 126

The musical score is written for a Trio consisting of Flauta (Flute), Clarineta (Clarinet), and Piano. The key signature is C major, and the time signature is 4/4. The tempo is marked as 126 beats per minute (♩ = 126).

The score is divided into three systems, each separated by a double bar line and a repeat sign.

**System 1 (Measures 1-5):**

- Flauta:** Measures 1-5. Measure 1 starts with a *mp* dynamic. A slur covers measures 2-5.
- Clarineta:** Measures 1-5. Measure 1 is a whole rest. Measures 2-5 show a melodic line starting in measure 4 with a *mp* dynamic.
- Piano:** Measures 1-5. All measures contain whole rests.

**System 2 (Measures 6-10):**

- Flauta:** Measure 6 starts with a *rit.* marking. Measures 6-7 contain a triplet of eighth notes. Measure 8 has a *a tempo* marking. Measures 9-10 are whole rests.
- Clarineta:** Measures 6-10. All measures contain whole rests.
- Piano:** Measures 6-10. Measures 6-7 are whole rests. Measure 8 starts a melodic line with a *p* dynamic. Measures 9-10 continue the line with triplets and an *8va* (octave) marking.

**System 3 (Measures 11-14):**

- Flauta:** Measures 11-14. Measures 11-13 are whole rests. Measure 14 has a *mf* dynamic and a triplet of eighth notes.
- Clarineta:** Measures 11-14. Measures 11-13 are whole rests. Measure 14 has a *mf* dynamic and a melodic line.
- Piano:** Measures 11-14. Measures 11-12 have an *8va* marking and a melodic line. Measure 13 has a *f* dynamic and a chord. Measure 14 has a melodic line with an *8vb* (octave below) marking.

Fl

Cl

Pno

15

*mp*

*p*

*f*

6

6

8va

(8<sup>vb</sup>)

Fl

Cl

Pno

19

*mp*

*mf*

*mf*

3

Fl

Cl

Pno

23

26

Fl

Cl

Pno

*f*

*p*

*Leg.*

29

Fl

Cl

Pno

*f*

*p*

*Leg.*

33

Fl

Cl

Pno

*pp*

*f*

*ppp*

*f*

*\**

Fl

Cl

Pno

Measures 37-39. Flute and Clarinet parts feature a triplet melody with accents. The Piano part has chords and a bass line with triplets.

Fl

Cl

Pno

Measures 40-42. Flute and Clarinet continue the triplet melody. The Piano part has a more active bass line with triplets.

Fl

Cl

Pno

*p*

*f*

Measures 43-45. Flute and Clarinet continue the triplet melody. The Piano part has a more active bass line with triplets. Dynamics *p* and *f* are indicated.

Fl

Cl

Pno

subito *p*

legato

*p*

Reo.

Measures 46-49. Flute and Clarinet parts feature rapid triplet patterns. The Piano accompaniment consists of triplet chords in the right hand and a descending line in the left hand. Dynamics include *subito p* and *legato* markings.

Fl

Cl

Pno

*f*

Measures 50-53. Flute part has a melodic line with triplets. Clarinet and Piano parts are mostly rests, with some activity in measure 53. Dynamics include *f*.

Fl

Cl

Pno

Measures 54-57. Flute and Clarinet parts feature rapid sixteenth-note passages. The Piano accompaniment continues with triplet patterns. Dynamics include *f*.

58

Fl

Cl

Pno

Measures 58-60. Flute (Fl) and Clarinet (Cl) play melodic lines with slurs and accents. Piano (Pno) accompaniment features triplets and accents in both hands.

61

Fl

Cl

Pno

Measures 61-64. Flute (Fl) is silent. Clarinet (Cl) plays a sustained tremolo. Piano (Pno) features a dynamic shift from forte (*f*) to piano (*p*) with slurs and accents.

65

Fl

Cl

Pno

Measures 65-68. Flute (Fl) plays a sustained note with a tremolo. Clarinet (Cl) plays a melodic line. Piano (Pno) accompaniment features triplets and accents, with a dynamic shift to piano (*p*).

[illegible]

73

Fl

Cl

Pno

*f*

*subito p*

*f*

*subito p*

The image shows a musical score for three instruments: Flute (Fl), Clarinet (Cl), and Piano (Pno). The score is written in treble and bass clefs. The Flute and Clarinet parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *f* (forte) and *subito p* (subito piano). The Piano part consists of a few chords in the first measure, followed by rests. The score is divided into four measures, with a double bar line after the first measure.

Fl

77

Cl

Pno